

Suzannah McCreight
Choreographic Experience / Commissions

March 2016 - Elevate Dance Company (Apprentices of Springs)

Summit - A worship piece created via Skype on 9 student dancers. Music by Patrick Hawes.

Spring 2015 - DRB's 'EVOLVE' Platform, Belfast

The Reason I Jump, work-in-progress, collaborating with visual artist Heather Wilson and composer Jeremy Clay. 15 minute duet involving wearable sculptures based on Higashida's writings on autism.

June 2014, Belfast - Toot-toot productions (children's audience - early ears)

Co-created and performed ***Bubbleloon*** with actor Jenny Long. A story about friendship told in movement and dance, 30 minutes.

Jan-Feb 2014 - Springs Dance Company, London

Inside Out - full length show (66min). Currently on its second tour. Combined dance with interviews in soundtrack, people's personal stories of faith.

March 2013 - De Stille Company, Holland

Many Worlds - solo created for children's audience in collaboration with visual artist Xue Mu.

Summer 2012 - Luminous Soul Dance Company, Belfast

Patterns of Play - a football-inspired piece for integrated dance company celebrating Milk Cup tournament, 'Bounce' disability arts festival and Belfast Paralympic Flame Festival.

Spring 2012 - Maiden Voyage Dance Company, Belfast

Plants and Hopes - group piece commission (70min) collaborating with composer Brian Irvine. Autobiographical work using gardening metaphor to express the struggle of cancer during pregnancy.

Spring 2012 - Open Arts, Belfast

Tango Tangle Flash Mob for 6 senior citizens groups, performed in Victoria Square shopping centre, Belfast.

Autumn 2010 - Maiden Voyage Dance Company, Belfast

Dream A Little Dream - Duet for 'Dance Exposed' project - a red carpet fantasy, for non-theatrical spaces.

Spring 2010 - Maiden Voyage Dance Company

Perspectives - Collaboration with Brian Irvine, duet on balcony for Arts&Business awards night.

Feb 2009 - Springs Dance Company

Patience - Duet created for teenage audience. 'Five-a-day' tour

June/July 2009 - Imagine Media, Belfast (BBC commission)

Dean Damhsa Liam 10 episodes of children's dance programme in Irish.

Summer 2008 - Springs Dance Company, London

Bread of Life - 50-minute 'in the round' piece for 5 dancers. Commissioned by writer Aelred Arnessen for cathedrals tour. Religious piece about communion (bread & wine) in Christianity.

Summer - 2007 Springs Dance Company, London

The Wemmick Story - 30-minute dance & story-telling piece for children based on the book 'You are Special' by Max Lucado. Performed on three subsequent tours.

2004 & 2005 - Suzannah West Dance Company, Cornwall

Vent and I, Like You - presented at 'Resolution!' platforms, London (Jan 2004 / Jan 2005)
Reworking and shows in St Austell and Plymouth supported by Arts Council England 2005.

2001-2002 - MA Choreography studies, Laban, London.

Studied under Rosemary Butcher and Ana Sanchez Colberg. Awarded distinction.

May 2001 Dundee Rep Ensemble Co ***Mince?*** a comedy musical by Forbes Masson.